

4/19 Mobility Funding

Name: Rjukan Solarpunk Academy (Margrethe Kolstad Brekke)

Application: 22272

Applied amount: 3800

Status:

Basic information

1.1. Purpose of travel and travel description (where, what, when?)

We travel from Rjukan, Norway to Seydisfjordur in Iceland in connection with the ``List í ljósi`` light festival taking place outdoors in Seyafjordur, Iceland, on the nights of the 14-15th of February 2020. We are invited as participating artists, but wish to extend our visit to do more research into the socioeconomic situations and institutional structures developed by the sector of fine arts in the local community.

We wish to extend our stay with 10 days to focus on this research after finishing work as participating artists with delivering works for the festival. We are applying funding for 2 peoples travel Rjukan-Iceland, 10 days accomodation in Seydisfjordur and 10 days rental car in Iceland.

1.2. Professional or artistic motivation for the travel

Rjukan in Norway have since 2013 enjoyed quite a bit of attention due to the Rjukan Sunmirror Project by artist Martin Andersen. The Rjukan Sunmirror is the norwegian art project, since the work of Edvard Munch, to generate most worldwide fame and attention. We (artist Martin Andersen and artist Margrethe Kolstad Brekke) believe that the small town of Rjukan will be an excellent location to establish future-oriented institutions connected to the contemporary global artworld. Currently this is an untapped resource. This is why we have started the process of building the ``Rjukan Solarpunk Academy``.

But how to do this in a way that will be embraced and supported by the local community? In Seydisfjordur ``a vibrant art scene`` is highlighted as part of the core identities of a little town of 700 citizens. We wish to study the socioeconomic processes involved with establishing this sence of identity in Seydisfjordur, and invite relevant partners into the work we are currently embarking upon in Rjukan, Norway.

<https://www.visitseydisfjordur.com/art/>

<https://www.visitrjukan.com/de/attractions/the-sunmirror-in-rjukan>

<https://www.solarpunkacademy.com/>

1.3. Give a short description of the purpose of your travel

Research the process leading up to the establishment of initiatives and institutions within the sector of fine arts in Seyafjordur, Iceland. We believe the town of Rjukan, Norway has great potential as a frame for a vibrant artscene. Seyafjordur is a very relevant place to study for this purpose.

1.4. Main field of art:

- Visual arts

1.5. Inviting/local collaboration partners (Name(s) and contact information of the inviting partner(s)/local cooperator(s) that the applicant(s) plan to meet during their travel)

Celia Harrison; Creative Director

List í Ljósi Light Festival I Seyðisfjörður I Iceland

Phone +354 626 8952 I Skype celialobsang

WWW.LISTILJOSI.COM

1.6. Attach relevant documentation (e.g. invitation or contract) as PDF

LOI_MK_Brekke.pdf letter of invitation

LOI_M_Anderson.pdf letter of invitation

1.7. Do your activities have stated goals for gender equality?

- No

1.8. Do your activities have stated strategies for sustainable development?

- Yes

1.8.1. If yes, how will you work with sustainable development?

As an artist I have worked with questions connected to sustainable development all through my career, as documented on my webpages: www.mkbrekke.com, www.luftballett.com.

The wicked problems connected to ``sustainable transitions`` will be a core focus within the institutions we will build in Rjukan. Hence the title ``Rjukan Solarpunk Academy``. Within the existing fields of aesthetic traditions, the concept of ``SolarPunk`` is in fact the most pragmatic in terms of actively imagining the futurevisions real life implementation of the structural changes will depend upon. The rich and dramatic history of the town of Rjukan will serve as a backdrop for imagined futures.

So, sustainable development is at the core of our concept.

1.9. Do your activities have stated strategies for inclusion of children and young people?

- Yes

1.9.1. If yes, how will you work with inclusion of children and young people?

We have established a collaboration with the local school of arts and culture:

<http://tinnkulturskole.no/>

We will arrange a series of workshops where visiting artists are developing projects with local children and young people.

1.10. Have you applied for funding from Nordic Culture Point before?

- No
-

Information about the travellers

2.1. Information about the travellers

Antal resenärer: 2

Traveller: 1

Information: Margrethe Kolstad Brekke, b 1979, textile artist, educated at the Bergen Academy of Arts and Design. Have for a number of years developed collaborative arts projects on the topic of utopian strategies and sustainable development. Have exhibited widely in Norway and abroad.

Full CV : <https://www.mkbrekke.com/cv>

Country: Norway

Traveller: 2

Information: Martin Andersen, b 1973, educated at Oslo Fotokunstscole and Institut National des Arts de Bamako, Mali. Mainly occupied with the Rjukan Sun Mirror project 2002-2019, with 2002-2013 focused on conceptualizing, projectdevelopment and implementing, in collaboration with KORO (Art in Public Space Norway, local municipality and others. Between 2013-2019 Andersen have been involved with communication and promotion of the sunmirror project, resulting in more than 1300 written articles, documentaries and childrens books. Other than this Andersen have initiated and produced various interdisciplinary projects of arts and culture locally in Rjukan, and participated in exhibitions in Norway and abroad.

Country: Norway

2.2. Gender of the travellers

Women: 1

Men: 1

2.3. Link to website where additional material about the applicant/applicants is accessible:

<https://www.solarpunkacademy.com/>

<https://www.visitrjukan.com/de/attractions/the-sunmirror-in-rjukan>

<https://www.mkbrekke.com/>

<https://www.luftballett.com/>

Travel information and the applied amount

3.1. Travel information and the applied amount

Please state which costs you are applying to cover: travel, board and lodging

Travellers: 2

Travel dates: 09.02.2020 End date 18.02.2020

From: Norway, other locations End date Iceland, other locations

Sum: 3800
